



Victorian Music Teachers' Association

quality music education for all



3MBS Melbourne 103.5FM

Melbourne's best classical music and jazz

VMTA & 3MBS

LISTENING ACTIVITIES

Collection #5, 2026

Compiled by VMTA & 3MBS, 2026

WWW.VMTA.ORG.AU

WWW.3MBS.ORG.AU



Table of Contents



- 3 Introduction
- 4 Listening Activity #1 (Giuliani)
- 5 Listening Activity #2 (Bernstein)
- 6 Listening Activity #3 (Brahms)
- 7 Conclusion

Key Links



VCE Study Design From 2023



ACARA National Music Curriculum



VCAA F-10 Music Curriculum





Introduction

Being able to listen to music and understand *how* and *why* it makes us feel a certain way is a very powerful tool for us as performers.

The more we listen to different types of music, the greater our knowledge and musical interests become, and we develop more language for describing what we are hearing.

These activities have been designed by the Victorian Music Teachers' Association Inc. (VMTA) to support direct application of the Victorian Curriculum & Assessment Authority (VCAA) responding outcomes for F-10 Music and VCE, as well as aligning with the ACARA outcomes in this area.

The activities use program excerpts from [3MBS - Intermezzo](#). 3MBS was finally launched on 1 July 1975. It was the first radio station to broadcast on the new FM band in Victoria and paved the way for the establishment of other community broadcasters. [Learn more about 3MBS.](#)

Teachers are encouraged to refer to supporting documents from VCAA and ACARA for delivering listening and responding activities in their settings.

Thank you for supporting the VMTA's vision of quality music education for all.

VMTA Board



Listening Activity #1

Giuliani, Mauro: Guitar Concerto
No. 1 in A, Op.30. : 2nd movt. -
Siegfried Behrend, gtr. I Musici .

Intermezzo | 2 June 2026 | 00:43:02-00:48:48

Student Name: _____



Choose at least 3 words to describe the feeling, mood or character of this excerpt.

Discuss what you can hear in the piece (e.g. instruments used, tempo, dynamics, articulation etc.) that creates this character or feeling.

If you had to create an imaginary scene to accompany this music, what would it be?

Listening Activity #2

Bernstein, Leonard: Candide:
Paris waltz. Hollywood Bowl
Orch/John Mauceri.

Intermezzo | 2 June 2026 | 02:04:24-02:07:29



Student Name: _____

Listen to the track above and select a 60 second excerpt to focus on, noting in the table below anything you can hear.

List the instruments you can hear in this excerpt.

Choose at least 3 words to describe the feeling, mood or character of this excerpt.

Discuss how the performers use tone colour and articulation to create character.

Listening Activity #3

Brahms, Johannes: (arr. Juon):
Hungarian Dance No. 4 in F
sharp minor. Gewandhaus
Orch/Vaclav Neumann.

Intermezzo | 2 June 2026 | 02:40:21-02:45:36

Student Name: _____



Listen to the track above and select a 60 second excerpt to focus on, noting in the table below anything you can hear.

TASK	NOTES
Character (Try to choose 3 words to describe the feeling or mood)	
Duration (Rhythm, Metre, Beat, Tempo)	
Pitch (Melody, Harmony, Tonality)	
Tone Colour (Sound production, sound sources)	
Texture (Layers of sound, balance/blend)	
Structure (Sections, compositional devices)	
Dynamics	
Articulation (Including Phrasing)	



Conclusion

Thank you for engaging with these materials and considering them for your spaces.

The VMTA welcomes any feedback you would like to share, suggestions for other activities and resources, or requests for professional learning in this space.

You can contact us via vmta@vmta.org.au, and we'll get back to you as soon as possible.

There is a great deal of additional content available at the VMTA website, including [free resources](#) and [online courses](#).

Additionally, membership is open to individual instrumental music educators, as well as Schools (including the ability to link multiple staff members to your profile) and Affiliate Organisations. [Learn more here](#), or reach out to us at the email address above.

The VMTA wishes to thank [Strategic Partner 3MBS](#), and all those engaging in quality music education across the state - your work is incredibly valuable and we appreciate your dedication, enthusiasm and tireless efforts.

VMTA Board

